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w Częstochowie

NAUKA JĘZYKA OBCEGO PRZYCHODZI ŁATWIEJ...

adania nad językiem obcym cały czas rozwijają się, dzięki czemu nau-
B czyciele mają teraz do wyboru szereg materiałów i pomocy naukowych.
Nauka stała się bardzo atrakcyjna, co przekłada się na motywację oraz na
osiągane wyniki. Najtrudniejszym zadaniem nauczyciela podczas pracy
z liczną grupą staje się skupienie i utrzymywanie uwagi uczniów. Najlepszym
sposobem jest tutaj zapewnienie atrakcyjności lekcji; to atrakcyjność
sprawia, że uczniowie są skupieni i zaintrygowani. Pomóc może odpowiedni
tekst, który zmusi do dyskusji i refleksji; dlatego proponuję tekst o analizie
charakteru pisma i związku z osobowością jego autora. Biorąc pod uwagę
szereg czynników, takich jak wysokość, szerokość, pochylenie liter oraz
odległości między nimi, grafolodzy starają się przewidywać cechy charakteru,
usposobienie czy nawet stworzyć portret psychologiczny.

Graphology

Handwriting has become less important; however it tells us a little about
a person's character and even whether he is in good health. Handwriting
analysis helps careers officers advise people on what jobs they should
choose; in fact it is cheaper and more accurate than computerized psycho-
logical tests.

Our handwriting usually changes during our life. All the changes indicate
changes in feelings and characteristics.

If you want to do a quick analysis, ask your friend to write in ink on
unlined paper the following:

- His full name – his signature
- A sentence about the weather
- Something personal, for example a sentence such as: „I like listening to music”.

Now you can analyze it; if the writing is small, with a backward slope, the
writer takes life too seriously. A moody person changes the size of the letters
and use different ways of crossing his „t's” and dotting his „i's”. Someone
who is good at science has small writing, often with a forward slant and he
uses careful punctuation. For example small letters which are grouped
together, with a vertical style and careful punctuation reveal a mean
personality.

Here are some main features to pay attention to:

SLOPE

A forward slope shows friendly and affectionate nature. Perhaps you put your heart before your head when you make important decisions.

Vertical writing means that you are master of your feelings. Your head rules your heart.

A backward slant means you are shy; you find it difficult to show your feelings.

SIZE

If your writing is so small that it's difficult to read, you are shy. You find it difficult to make close friends.

Writing that is smaller than most people's but not unusually small, means you have a scientific mind.

Medium size writing means you are easy to get on with.

Unusually large handwriting shows you are easily bored. You like to be surrounded by a lot of friends.

If the size of your handwriting changes this means that your feelings influence you. You are sometimes thoughtless of other people's feelings and you find it difficult to take decisions.

DOTS

How do you dot your „i's" and „j's"?

If you dot your „i's" and „j's" close to the stem you have a good memory and pay attention to detail. You may not have a vivid imagination.

Dots placed high and to the right of the „i" or „j" show an enthusiastic and lively nature.

Dots placed to the right, but not very high, show you are impatient and happy-go-lucky.

Dots placed to the left show a slow thinker and someone who can be too careful.

Large and heavy dots mean a person enjoys life and its pleasures.

A circle dot shows a taste for design and a fussy nature.

Dots which look like dashes mean you are energetic.

CAPITAL LETTERS

Capital letters which are much larger than the other letters reveal a proud personality and a person who likes to be the centre of attention.

Small capital letters mean you are shy.

Plain capital letters mean you have a refined nature and that you enjoy culture.

PUNCTUATION

People who forget to cross their „t's" and dot their „i's" are absent minded and find it is hard to arrive on time for appointments.

Careful punctuation shows honesty and a person that can be depended on in an emergency.

If you use exclamation marks and quotation marks and dashes very frequently you are romantic.

Underlining words denotes a person who exaggerates.

T-CROSSING

Let's see how you cross your „t's”.

Heavy crossings show a strong will.

If you make a very long t-crossing, this means you are ambitious.

A very short t-crossing denotes an extremely shy person.

Downward t-crossing reveal an argumentative nature. You express your opinion whether people want to hear it or not. An upward t-crossing means you are ambitious and imaginative.

A variety of t-crossings show a person who is still deciding what is the most important in life to him/her. His life is in a state of change.

LEGIBILITY

If your handwriting is legible it means you are a slow but accurate thinker.

If your handwriting is illegible you are a fast thinker. This shows an unusual and intelligent personality. Your pen finds it difficult to keep up with your thoughts.

LINES

To judge the base line you must use a ruler. If you write on a straight line, this means you're honest and sincere.

If your handwriting moves upwards, this shows a lively and ambitious nature; someone who can smile even when he has been defeated.

If the handwriting goes up and then down at the end of the line, the writer is enthusiastic but his/her enthusiasm dies easily.

If the writing goes down to a great degree, the person is in ill health.

Handwriting which goes up to a large degree shows an extremely ambitious person.

STYLE

An angular style shows energy. You are the happiest person when you are busy.

Rounded handwriting denotes a person who is kind and sympathetic. People often take advantage of this quality.

A combination of rounded and angular writing shows an unsettled state of mind.

LOOP LETTERS

(f, g, y)

If you write a small letter „f” with no loop it means you like to get things done quickly.

A small letter „f” with round loops means you have a carefree nature.

A small letter „g” with a return stroke to the right shows you are a kind and generous person.

A big loop on the letter „g” shows a tendency to exaggerate. Small letters „g” and „y” with a stroke and a tiny hook means that you continue trying to do something, even if it is difficult.

from BBC „Modern English”

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handwriting – tu: charakter pisma
thoughtless – bezmyślny, niezważający na...
stem – trzon, laseczka
vivid – żywy
happy-go-lucky – niefrasobliwy, beztroski
slow thinker – wolno myślący, niezbyt zdolny
taste – zamilowanie
fussy – grymaśny, drobiazgowy, niespokojny
dash – kreska, myślnik
reveal – wykazywać
plain – prosty, zwyczajny
refined – wyrafinowany
absent minded – roztargniony
emergency – nagła potrzeba
exclamation mark – wykrzyknik
quotation mark – cudzysłów
underline – podkreślać
denote – oznaczać, wskazywać
exaggerate – przesadzić
will – wola
t-crossing – przekreślenie (poprzeczka) litery „t”
downward – na dół, ku dołowi
upward – w górę, ku górze
argumentative – lubiący dyskutować
legibility – czytelność
keep up with – dotrzymywać kroku, nadążać za...
sincere – szczery
defeat – pokonać
angular – kanciasty
unsettled – niezdecydowany
loop – pętla, supel
exaggerate – przesadzać
hook – haczyk

Ewa Nieszporek

I just finished a day of campaigning here in Iowa, and things are going great. I asked David, my campaign manager, to give you an update on where we stand in Iowa. I think it reflects exactly what I'm sensing on the ground - that people are hungry for change!

So thanks for all you've done. You've been with me from the start, and I wouldn't be here without you.



Fluid mind & determination

open h loop = open mind to different philosophies

caution; resists impulsive emotional reactions

short d-stem = independent thinking.

figure 8 g = orator & fluid mind

pointy n humps = fast mind, analytical thinker. wit.

Medium t-bar average esteem, has something to prove

clean letter o = honest and blunt

Aggressiveness

Persistence

Large capitals in Signature = Healthy Ego. Confidence